

## About the Cast

**CASIMIRO TORRES** arrived at The Castle in 2005. He was homeless when he arrived with 67 arrests and 16 years in prison, after living at the Castle for a year, he found his own apartment. He is now living there with his wife Allison and his daughter Cassie. After working at the Fortune Society as a substance abuse counselor with teenagers, he recently began working as an outreach counselor at the Fortune Academy. When Caz was a homeless teen-ager, he slept all night, quite frequently, in the \$1 movie theatres on West 50<sup>th</sup> Street. In recent years, that theatre complex was converted into 5 off-Broadway theatres, one of which Caz is now performing as a member of The Castle.

**KENNETH HARRIGAN** served 16 years in the New York State prison system, before being released in 2004, to the New York City shelter system. He knew that his plans for a new life could never happen until he found supportive housing. Two weeks after his return to NYC, he became a resident at the Fortune Academy. His forward motion has never halted. Kenny returned to school, involved himself with Exodus Rehab Center where he met Sharon White. Ms. White became Mrs.Harrigan at the first wedding ceremony held at The Castle. Ken found employment as a counselor in Fortune Society's Alternative to Incarceration Program. In addition to appearing in the play, THE CASTLE, Kenny hosts his own weekly radio program and is a deacon at his church.

**VILMA ORTIZ DONOVAN** came directly to The Castle after being released from the New York State Prison for Women. As the staff of the Academy likes to say, when Vilma appeared in 2007, she hit the place running, taking advantage of every program and opportunity. Vilma has reunited with her family, and recently found her first apartment. She is using all of her negative past to positive uses, through the play and as a receptionist at Fortune's Long Island City headquarters. She also attends Hostos Community College.

**ANGEL RAMOS** made his off Broadway debut on the first anniversary of his release from Attica, after serving 30 years in the New York State prison system. He has moved into his own apartment and is working as a counselor at the Fortune Society and is co-hosting a weekly radio program. Angel is active with the Quakers, something he began halfway through his long prison sentence. He says in the play that they were his bridge back into society.